

# Dorian FitzGerald

## Education

1995-2001 Bachelor of Arts, Art and Art History (a joint program between the University of Toronto and Sheridan College)

## Selected Exhibitions

2021 *The Thawing Of The Great Bear*, Clint Roenisch Gallery, Toronto  
*Jardins Intérieur*, Arsenal Contemporary, Montréal

2020 *Remnants*, Towards Gallery, Toronto

2019 *New Paintings*, Clint Roenisch Gallery, Toronto (solo show)

2018 *demos and b-sides*, The Loon, Toronto (solo show)  
*Drawing Show*, Clint Roenisch Gallery, Toronto

2015 *Weltverbesserungssyndrom*, Clint Roenisch Gallery, Toronto (solo show)  
*Inside*, Blackwood Gallery, Mississauga  
*are you experienced*, Art Gallery of Hamilton

2014 *Fabulous Fabergé, Jeweller to the Czars*, Montreal Museum of Fine Arts

2013 *The Painting Project*, Galerie de L'Université du Québec à Montréal  
*Drummond Gardens*, Clint Roenisch Gallery, Toronto (solo show)  
*Catalogue*, Clint Roenisch Gallery, Toronto (solo show)

2011 *Honi Soit Qui Mal Y Pense*, Clint Roenisch Gallery, Toronto (solo show)  
*Art Québécois et Canadien, 1980-2010 : Oeuvres choisies de la collection du MBAM*, Montreal Museum of Fine Arts  
*If The Sun Had A Sound It Would Sound Like This*, Clint Roenisch Gallery

2010 *Property Of A Gentleman*, Clint Roenisch Gallery, Toronto (solo show)  
*Empire of Dreams*, Museum Of Contemporary Canadian Art, Toronto

2008 *Carte Blanche, Volume 2*, Museum Of Contemporary Canadian Art, Toronto

## Residencies and Awards

2018 Chalmers Fellowship Research Grant  
Helen Frankenthaler Fellowship, Vermont Studio Center

2017 Laura Ciruls Painting Award, Ontario Arts Foundation  
/edition Printmaking Residency, Open Studio, Toronto

2016 Werkstatt Künstlerische Lithographie, Berlin

## Reviews and Publications

- 2021 *Tom Thomson? The Art Of Authentication*, Agnes Etherington Art Centre and Art Gallery of Hamilton (interview)
- 2016 *Inside*, by John Armstrong, University of Toronto Publications
- 2015 *are you experienced?*, Black Dog Publishing  
*Slowing Down Perception*, MOMUS  
*In Studio: Dorian Fitzgerald, a study in excess*, Toronto Star  
*are you experienced – a review*, Magenta Foundation
- 2014 *Fabulous Fabergé, Jeweller to the Czars*, Montreal Museum of Fine Arts and Virginia Museum of Fine Arts
- 2013 *The Painting Project*, La Galerie UQAM  
*Dorian Fitzgerald at Clint Roenisch Gallery*, Akimbo  
*Dorian FitzGerald : Painting Excess at Clint Roenisch Gallery*, Toronto Star
- 2011 *Pink Towers, Axe Sculptures; Best Shows of 2011*, Globe and Mail  
*The Process*, Believer Magazine, by Sheila Heti  
*FitzGerald Blows Up Art Objects*, NOW Magazine  
*Bling it On*, The Grid  
*Review: Dorian FitzGerald*, Toronto Star
- 2010 *Dorian FitzGerald's Deluxe Transformations*, Canadian Art  
*Crossovers: Dorian Fitzgerald*, Border Crossings  
*Shades of Luxury and Absurdity*, Globe and Mail  
*Unabashed Excess*, Toronto Star  
*Dorian FitzGerald: Property of a Gentleman*, Eye Weekly  
*The Spoils of Empire*, One Hour Empire  
*Empire of Dreams*, Eye Weekly
- 2009 *It's a Good Year To Bring Your Credit Card*, Globe and Mail
- 2008 *Carte Blanche Volume 2: Painting*, Magenta Foundation  
*Eye Candy*, Eye Weekly